

Teaching L2 Composition: Purpose, Process, and Practice

Teaching L2 Composition: Purpose, Process, and Practice is a comprehensive guide to teaching second language (L2) composition. The book provides a theoretical framework for understanding the L2 writing process and offers practical strategies for teaching L2 composition skills.



Teaching L2 Composition: Purpose, Process, and Practice by Bertram G. Katzung

★★★★☆ 4.7 out of 5

Language : English
File size : 14000 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 450 pages



Purpose

The purpose of this book is to help teachers of L2 composition develop a deeper understanding of the L2 writing process and to provide them with practical strategies for teaching L2 composition skills. The book is divided into three parts:

1. **Part 1: The L2 Writing Process** provides a theoretical framework for understanding the L2 writing process. This section covers topics such

as the cognitive processes involved in L2 writing, the role of L1 in L2 writing, and the development of L2 writing fluency.

2. **Part 2: Teaching L2 Composition Skills** offers practical strategies for teaching L2 composition skills. This section covers topics such as teaching L2 grammar and vocabulary, teaching L2 writing strategies, and assessing L2 writing.
3. **Part 3: Research on L2 Composition** reviews the research literature on L2 composition and provides implications for teaching L2 composition. This section covers topics such as the effects of L1 on L2 writing, the role of feedback in L2 writing instruction, and the assessment of L2 writing.

Process

The writing process is a complex and recursive one that involves several stages, including planning, drafting, revising, and editing. In the L2 context, the writing process may be even more complex due to the added challenge of learning a new language. L2 writers may need to spend more time on planning and revising their writing, and they may also need to use more strategies to overcome language difficulties.

The writing process can be divided into three main stages:

1. **Prewriting:** This stage involves generating ideas, organizing thoughts, and planning the structure of the writing. L2 writers may need to spend more time on prewriting than native speakers, as they may need to use dictionaries and other resources to find the appropriate vocabulary and grammar.

2. **Drafting:** This stage involves writing the first draft of the writing. L2 writers may need to spend more time on drafting than native speakers, as they may need to revise their writing more frequently to correct errors in grammar and vocabulary.
3. **Revising and editing:** This stage involves revising the draft to improve its clarity, coherence, and style. L2 writers may need to spend more time on revising and editing than native speakers, as they may need to make more extensive changes to their writing.

Practice

There are a number of things that teachers can do to help their students improve their L2 composition skills. These include:

- **Providing clear and explicit instruction on the writing process.** L2 writers may need more guidance than native speakers on how to plan, draft, revise, and edit their writing.
- **Providing opportunities for students to practice writing.** L2 writers need to have plenty of opportunities to practice writing in Free Download to develop their fluency and accuracy.
- **Providing feedback on student writing.** Feedback is essential for helping L2 writers improve their writing skills. Feedback should be specific, timely, and actionable.
- **Creating a supportive learning environment.** L2 writers need to feel supported in Free Download to take risks and experiment with their writing. Teachers can create a supportive learning environment by providing positive feedback, encouragement, and opportunities for collaboration.

Teaching L2 Composition: Purpose, Process, and Practice is a valuable resource for teachers of L2 composition. The book provides a comprehensive overview of the L2 writing process and offers practical strategies for teaching L2 composition skills. The book is also a valuable resource for researchers in the field of L2 writing.



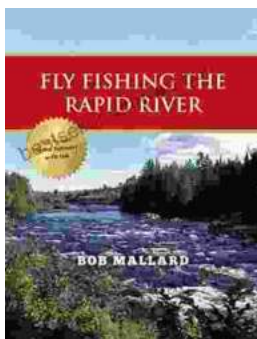
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